

## CV

### **Kajsa G. Eriksson**

Born in Ulricehamn 1965

Lives and works in Göteborg, Sweden.

Mail: [kajsageriksson@gmail.com](mailto:kajsageriksson@gmail.com)

cell: +46 709 74 01 54

[www.dagensdatum.com](http://www.dagensdatum.com)

[www.vagueterrainfrolunda.dagensdatum.com](http://www.vagueterrainfrolunda.dagensdatum.com)

#### **Education:**

- 2010 Doctor of Philosophy in Design, *Concrete Fashion: Dress, Art, and Engagement in Public Space*, the Faculty of Fine, Applied and Performing Arts, Göteborg University, Sweden.
- 1995-2000 Degree of Master of Fine Arts in Fine Arts. Valand school of Fine Art, Göteborg University.
- 1997-1998 Hochschule der Kunste in Berlin / (guest student) Prof. Christiane Möbus
- 1988-1990 University Certificate (U.C.) in Textile and Clothing Technology (Product Design), University College of Borås, Sweden.

#### [Concrete Fashion: Dress, Art, and Engagement in Public Space](#)

Author: Kajsa G Eriksson, School of Design and Crafts, Faculty of Fine, Applied and Performing Arts.

This dissertation is an example of artistic research that explores the border between fashion design and contemporary art, in order to place situated bodily practices within the larger field of exploration and ideology, and to discover new formats. The activities engaged in explore the dressed body as a contemporary art medium, and the performances are carried out in public space and within everyday life. The research utilizes 'the itinerary', put forward by Certeau, as a metaphor for its prevailing methods.

Three extensive art projects are presented within the dissertation: THREE, the Mirror Brooch, and Transformers. The first project concerns exhibition of the intermediate art form of the dressed body in the institutions of art, in this example, the gallery space; the second involves the presentation and use of the Mirror Brooch and examines art as an everyday life experience; and the third entails performances, staged in various locations and featuring the Transformer Jackets, and which are viewed as explorations into public space.

The relationship between experience, on one hand, and representation and documentation, on the other, is treated as a translation; a translation meant to be 'haunting', and one which feeds energy back into the ongoing artistic process. The conclusion is that, both, performances and translations can be used to strengthen identity and engagement in public space.

This is thesis no 16 in the [ArtMonitor](#) dissertation series. ISBN: 978-91-977758-4-7

#### **Artistic works and presentations:**

##### **2012**

*vränga=REGN (rain)*, Fashionshop, org. Fashionplay, at Motala Konsthall, Motala.

<http://www.motala.se/sv/Invanare/Kultur-och-fritid/konst/Motala-konsthall/>

*vränga=REGN (rain)*, Fashionshop and Fashiontalk, org. Fashionplay, at Swedish Museum of Architecture.

<http://www.arkitekturmuseet.se/fashionplay/>

<http://www.fashionplay.org/projects/kajsa-g-eriksson-fredric-gunve>

<http://www.youtube.com/watch?v=okMETnathOo&list=UUmVLDrpU0xwMz1JRhp3KQ&index=1&feature=plcp>

*Blood, ashes, tea and money: Story through material*. Curating: BA, MA and mixed BA & MA exhibition: Steneby School HDK, Dals Långed, and Våxthuset, Trädgårds-föreningen, Göteborg.

<http://www.kurbits.nu/2012/06/17/steneby-berattar-genom-material/>

##### **2011**

*vränga=HAMN (harbor)*, Process, performance, installation at three different art institutions

Not Quite, Fengersfors, Dalsland,

Akvarellmuseet, Skärhamn, Bohuslän,

Frölunda Kulturhus, Västra Frölunda, Göteborg

[http://www.mynewsdesk.com/se/pressroom/nordiska\\_akvarellmuseet/pressrelease/view/vraenga-hamn-paa-nordiska-akvarellmuseet-706618](http://www.mynewsdesk.com/se/pressroom/nordiska_akvarellmuseet/pressrelease/view/vraenga-hamn-paa-nordiska-akvarellmuseet-706618)

(collaboration with artist Fredric Gunve)

*vränga=REGN (rain)* Performance and reading at Nordstan, Göteborg org. Textival  
<http://textival.wordpress.com/tag/kajsa-g-eriksson/>

*vränga=REGN (rain)*, 44days and 44 re-documentations of the REGN/RAIN deck of cards on facebook.  
<http://www.facebook.com/pages/REGN-RAIN/151101248301618?ref=ts>

*vränga=REGN (rain)* Reading and release at Steneby, Konsthantverk och Design, Dals Långed and Not Quites café och bistro, Fengersfors.

*det går över (it will wear off)*, sound installation in Azaleadalen, Slottskogen, Göteborg, org. Tombola  
<http://www.tombola.nu/Azalea2011.html#KajsaG>

## 2010

Artist in Residents with Fredric Gunve, Steneby –The School of Craft and Design, November and December 2010.

*Humangarden, a Parad – Tipspromenad – Opera*  
Group performance, part of the research project *Ingrepp (Interventions)* at HDK, Göteborg University.  
<http://www.hdk.gu.se/sv/forskning/forsknings-utvecklingsprojekt/ingrepp>  
<http://www.youtube.com/watch?v=c-BeMdHRRqY>

*Concrete Fashion: Dress, Art, and Engagement in Public Space*, dissertation, and exhibition at Frölunda Kulturhus, Göteborg.

## 2008

*Transformers*, performances done in New York, Göteborg, Gerlesborg, Lofoten. See [www.dagensdatum.com](http://www.dagensdatum.com)

## 2007

*Förbi-Gående*, at the Gallery at Gerlesborgsskolan Bohuslän, (one man show)

*Transformers: Goodbye*, org. Artist Clothing på Tensta Konsthall, Stockholm, group exhibition and performance done at opening.

*Transformers: We are leaving you now*, Performance festival: *Pep Talk Is All You Need*, org. Massma, Ronneby and Karlskrona

## 2006

*THREE*, Galleri 54, Göteborg, (one man show)  
<http://galleri54.com/wordpress/?p=176>

*Ridån*, curtain made for the auditorium at Nya Pedagogen, Göteborg University. Commissioned by the State Art Council. <http://www.statenskonstrad.se/se/Menu/Upplev/Byggnadsanknuten+konst/Gestaltningar/2009+-+2000/2006/Kajsa-G-Eriksson>

## Press items:

- 2010 ”Kläder som för oss närmare varandra” by Sara Arvidsson, Göteborgs Fria Tidning 100313
- ”Kläder som konstform” by Vedrana Sivac, Borås Tidning 100123
- ”Kläder som konst” by Elenor Ekström-Frisk, Göteborgs-Posten 100122
- 2009 ”Teaterbiennal i Borås: Fantastiska kläder bådär gott för framtida scener”, by Lisa Boda, DN 090605.
- 2007 ”Med kläder som gränssnitt” by Marita Adamsson, Bohusläningen 071116
- ”Artist Clothing – en retrospektiv: 12 konstnärer gör mode”, by Jessica Kempe, DN 071023
- 2006 ”Metaforiska kläder för gudinnor” by Astrid von Rosen, Göteborgs-Posten 060520
- ”Ridån” by Sinziana Ravini, katalog 35, Statens Konstråd 2006

**Publications:**

2011

Eriksson, Kajsa G. & Gunve, Fredric. *REGN*, Artist book, 44 lithographic cards and book, ed. 120  
<https://www.facebook.com/pages/REGN-RAIN/151101248301618>

2010

*Concrete Fashion: Dress, Art, and Engagement in Public Space*. Diss. Faculty of Fine, Applied and Performing Arts of the University of Gothenburg. Gothenburg, Sweden: ArtMonitor.  
[http://www.konst.gu.se/english/ArtMonitor/dissertations/kajsa\\_g\\_eriksson/](http://www.konst.gu.se/english/ArtMonitor/dissertations/kajsa_g_eriksson/)

*Skrikiga kläder*, University of Gothenburg. Gothenburg, Sweden: Ingrepp  
<http://www.unsworn.org/research/media/ingrepp-publikation.pdf>

2008

*Sea-Harbour-People, Mimesis-Camouflage-Masquerade*

ArtMonitor which is a publication series from the Board for Artistic Research (NKU) of the Faculty of Fine, Applied and Performing Arts, Göteborg University, Sweden.

[https://www.google.com/#hl=en&sugexp=les%3B&gs\\_nf=1&tok=uRQxo9X48hO0RazKa4H97A&cp=50&gs\\_id=2v&xhr=t&q=Sea-Harbour-People,+Mimesis-Camouflage-Masquerade&pf=p&output=search&client=psy-ab&oq=Sea-Harbour-People,+Mimesis-Camouflage-Masquerade+&gs\\_l=&pbx=1&bav=on.2.or.r\\_gc.r\\_pw.r\\_qf.&fp=4005a99ba1b53ad5&biw=1280&bih=637](https://www.google.com/#hl=en&sugexp=les%3B&gs_nf=1&tok=uRQxo9X48hO0RazKa4H97A&cp=50&gs_id=2v&xhr=t&q=Sea-Harbour-People,+Mimesis-Camouflage-Masquerade&pf=p&output=search&client=psy-ab&oq=Sea-Harbour-People,+Mimesis-Camouflage-Masquerade+&gs_l=&pbx=1&bav=on.2.or.r_gc.r_pw.r_qf.&fp=4005a99ba1b53ad5&biw=1280&bih=637)